

SEINEN FREUNDEN
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Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL G. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

Quartett III

Violine 1.

C.G.P. Grädener, Op. 29.

Introduzione.

Lento molto e cantabile.

sempre pp

un poco cresc. - - - - - pp

pp

pp

Allegro di molto.

f

p

cresc.

f

f

f

f

sempre f

decresc.

Violine 1.

11

tr.

ff *pp* *pp* *p* *ff* *a Tempo*

Lento. *Tempo I.* *p* *p* *p* *p* *p* *p* *cresc.*

poco a poco *P* *f* *f* *p* *f* *p* *f*

a Tempo *poco rit.* *4* *p* *mf*

mf *dim.* *p legg.*

più f

cresc. *dim.* *cresc.* *dim.* *pp*

cresc. *poco a poco più stretto sin al Fine* *ff*

pp *cresc. molto* *f*

Primo movimento. *6/8* *ff* *ff* *ff* *pp* *pizz.*

Violine 1.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in six systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and bar lines. Dynamic markings are used throughout to indicate the volume and intensity of the music, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulation marks, such as accents and slurs, are also present to guide the performer's phrasing and timing. The notation includes various musical symbols, such as notes, rests, and bar lines, and is written in a clear, professional style. The page is numbered '1' in the bottom right corner.

Violine 1.

B

p *dolce*

p *un poco cresc.*

dim. *p*

C

cresc. *f*

sempre f

ff *ff* *ff* *ff*

D

dim. *f*

p *f* *f* *f* *f* *f* *sfz*

sempre f

sempre stacc.

E

124

Violine 1.

9

fp *fp cresc.* *f* *pizz.* *p* *arco* *mezzo p* *mf*

f *sp*

Presto. *ff* *ff*

Prestissimo. *ff* *marcando* *sp* *p*

Finale. **Lento.** *pp* **Allegro.** *f* **Lentomolto.** *p* **Allegro vivace.** *f con energia*

f *p* *f* *p* *f* *sp* *sp*

f *p* *f* *p* *f* *sp* *cresc.*

f *sp*

sp *p sempre*

mf *cresc. poco a poco*

f

p *rit. un pochetto* **a Tempo**

Violine 1.

Tempo I.

1

f *p* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *arco* *mezzop* *sfz*

f *sf* *sf*

Poco moderato, ma non troppo lento.

p dolce *sf*

p dolce *sf*

p cresc. *sf* *f*

ff 1 2 3 4 5 6 7 *pp* *p cresc.* *sf*

f *sf* *ff* 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

sempre *p* *p* *p* *f* *p*

ten. 1

p *f*

sf *sf* *sf* *sf* *sf* *sf*

aTempo Violine 1.

p

dolce

dim. *p* *cresc.* *f*

sempre f

ff

G *f*

pizz. *arco* *f* *ff*

dim.

p *cresc.* *f* *f*

Tranquillo. *2* *pizz.* *pp*

Largo molto ed espressivo.

Violine 1.

pben tenuto *sfpp* *Molto cantabile ed*

sfpp *cresc.* *f* *fp*

espress. *dolce* *cresc.*

f *f* *p* *p* *pp*

pma marc. un poco *più f*

cresc. *f* *cresc.*

ff *morendo* *p*

espress.

cresc. *f* *p* *cresc.* *mf* *dim.* *p*

leggiero *sfpp* *p* *cresc.* *f*

p *pp*

Scherzo.

Molto Allegro quasi Presto.

f *p* *p*

Violine 1.

7

Violin 1 musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from *p* to *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *poco più f*, *mf*, *f*, *cresc.*, *sf*, and *sempre ff*. A section starting at measure 11 is marked **H** (Horn) and includes fingerings 1 through 13. The score concludes with a double bar line and a key signature change to E-flat major (three flats) at measure 24.

Quartett III.

Introduzione.
Lento molto e cantabile.

Violine 2.

C.G.P. Grädener, Op. 29.

sempre pp

un poco cresc. *pp* *pp*

pp

Allegro di molto. *pp* *f* *p* *f* *p* *cresc.*

f *f* *f* *sempre f*

3 B *p* *dim.*

pp *pp* *p* *un poco cresc.*

cresc. **C** *f* *marcato*

sempre f

f *2*

Violine 2.

a Tempo

p

mf

Q

mf

p

dim.

p

più f

cresc.

dim.

cresc.

dim.

pp

cresc.

poco a poco più stretto sin al Fine.

f

ff

pp

cresc. molto

f

ff

ff

Primo movimento.

pizz.

sf

pp

Tempo I del'Allegro.

Violine 2.

The musical score for Violine 2 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a **Tempo I del'Allegro** marking. The first system shows a series of eighth and sixteenth notes, with a forte (**f**) dynamic. The second system continues with similar rhythmic patterns. The third system introduces a first ending bracket and a **f** dynamic. The fourth system features a first ending bracket, a **sf** dynamic, and a **pochorit.** (pizzicato) marking, followed by a **p dolce** (piano dolce) section. The fifth system includes a **p** dynamic, a **dim.** (diminuendo) marking, and a **cresc.** (crescendo) marking. The sixth system is marked with a large **F** (Fortissimo) and a **marc.** (marcato) marking. The seventh system continues with a **sempre f** (sempre fortissimo) marking. The eighth system features a **ff** (fortissimo) dynamic. The ninth system includes a first ending bracket, a **f** dynamic, and a **ff** dynamic. The tenth system shows a **dim.** marking. The eleventh system includes a **p** dynamic, a **cresc.** marking, and a **f** dynamic. The twelfth system is marked with a **f** dynamic. The thirteenth system includes a **pizz.** (pizzicato) marking and a **pp** (pianissimo) dynamic. The piece concludes with a **pp** dynamic.

Tranquillo.

Largo molto ed espressivo.

Violine 2.

pp *ben tenuto* *sf* *Molto cantabile ed espress.*

sf *cresc.* *f* *sf*

dolce *cresc.* *ff* *p espress.* *p*

un poco marc. ma piano *p* *pp*

sf *pp/f* *cresc.*

f *cresc.* *ff* *p* *p*

dolce espress. *sf* *cresc.*

f *p* *cresc.* *mf din.* *p* *pp*

leggero *p* *sf* *p* *cresc.* *f*

ff *espress.*

Scherzo.

Molto Allegro, quasi Presto.

mf *f* *p* *p*

p

Violine 2.

ff

p legg.

f

ff

sempre ff

ff

ff

Lento. ffp p

Lento. Tempo I. pp p

p

cresc. poco a poco f

f

p f p

poco rit.

Violine 2.

The musical score for Violine 2 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic and a **M** (marcato) articulation. The music features a series of eighth notes.
- Staff 2:** Continues with *p* dynamics and includes a *cresc.* (crescendo) marking.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic and a *>* (accent) marking.
- Staff 4:** Continues with *mf* dynamics and includes a *p* (piano) dynamic at the end.
- Staff 5:** Starts with a *tenuto* (sustained) marking and a *pp* (pianissimo) dynamic, followed by a **N** (normal) articulation and a *p* dynamic.
- Staff 6:** Continues with a *f* (forte) dynamic.
- Staff 7:** Features a *pp* (pianissimo) dynamic and a *>* (accent) marking.
- Staff 8:** Continues with *p* and *mf* dynamics.
- Staff 9:** Starts with a *f* (forte) dynamic and a *0* (octave) marking.
- Staff 10:** Features a *ff* (fortissimo) dynamic and a *>* (accent) marking.

Violine 2.

p

p *p* *p* *f* *p* *poco più f*

mf *f* *fp*

1. 2.

Presto furioso, ma non troppo.

ff

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 **H**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

sempre staccatissimo e ff

1 2 3 4 5 6

ff

4

G. P.

Tempo 1.

Poco moderato, ma non troppo lento.

Tempo I.

Violine 2.

7

p

p *p* *p* *f* *p* *meno p*

mf *f* *f*

Presto.

f *ff* *G.P.* *2*

Prestissimo. *2* *G.P. ff* *mancando* *sf*

Finale. **Lento.** **Allegro.** **Lento molto.** **Allegro vivace.**

pp *f* *f* *p* *f*

f *p* *f* *p* *f* *p* *cresc.*

f *sf* *sf* *p sempre*

p *cresc.* *mf*

cresc. poco a poco *f*

p *a Tempo* *rit. un pochetto*

Quartett III.

Introduzione.
Lento molto e cantabile.

Viola.

C.G.P. Grädener, Op. 29.

sempre pp

un poco cresc. - - - pp

pp

pp

Allegro di molto.

f p f p cresc. f

f

sempre f

3 B

p dolce

pp p un poco cresc. - - - dim. - - -

p cresc. f mare.

molto mare.

sempre f ff

3

Viola.

2 *pizz.*
D

4 *arco*

ff *p* *f* *pp*

f *sf* *sempre f*

stacc.

1 E

p dolce

f

sempre cresc. *ff*

dim. *mf*

Lento molto espress. quasi Recit. ma in Tempo. *p*

5 *v.i.* *pp* *p dolce*

6 7 *p*

Tempo I del' Allegro.

v.i. *f* *p* *pp* *f*

Viola.

a Tempo

p *mf*

Q *mf* *p* *dim.*

p *più f*

cresc. *dim.*

cresc. *dim.* *pp*

cresc.

poco a poco più stretto sin al Fine. *f* *ff* *pp*

cresc. molto *f*

ff *ff*

Primo movimento. *pizz.* *sfp* *pp*

Viola.

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *a Tempo*, *poco rit.*, *marc.* (marcato), and *Tranquillo.*. The score also features articulation marks like *tr* (trill) and *pizz.* (pizzicato). The score is divided into sections by large letters **F** and **G**. The first section starts with a *1* marking and a *f* dynamic. The second section starts with a *1* marking and a *p* dynamic. The third section starts with a *1* marking and a *p* dynamic. The fourth section starts with a *1* marking and a *p* dynamic. The fifth section starts with a *1* marking and a *p* dynamic. The sixth section starts with a *1* marking and a *p* dynamic. The seventh section starts with a *1* marking and a *p* dynamic. The eighth section starts with a *1* marking and a *p* dynamic. The ninth section starts with a *1* marking and a *p* dynamic. The tenth section starts with a *1* marking and a *p* dynamic. The eleventh section starts with a *1* marking and a *p* dynamic. The twelfth section starts with a *1* marking and a *p* dynamic.

4 Viola.

Largo molto ed espressivo.

pp sfpp sf

cresc. f sf

p cresc. f

p p pp ben marc.

ma piano più f cresc.

f cresc. ff p p dolce

cresc. f

cresc. f

ff p pp

**Scherzo.
Molto Allegro, quasi Presto.**

p p

p

p

Viola.

9

ff

f

sempre p e leggerissimamente

p

f

ff

sempre ff

ffp

p

p

p

cresc. poco a poco

f

p

f

p

poco rit.

Viola.

a Tempo

p

M
sempre p

p *p* *p* *cresc.*

mf

poco cresc. *mf*

mf *mf* *p* *pp*

N
p

f

pp

p *mf* *cresc.* *f* *O*

Viola.

5

p *mf* *p* *poco più f* *mf* *f* *sp* **Presto furioso, ma non troppo.** *f* *ff* **H** *sempre staccatissimo e ff* *ff* **G.P.**

pizz. **1** *arco* **1** **Tempo I.**

f *f* *p*

p *p* *mf*

p *meno p* *mf*

f *f* *f*

Poco moderato, ma non troppo lento.

p dolce

p dolce

I *pp* *cresc.* *pizz.* **1** **1** **1**

arco *sfz* *pp* *cresc.* *f* *f* *f*

K *pp* *cresc.* *f* *f* *pizz.* *ff* *arco*

cresc. sempre

ten. **1** **1** **Tempo I.**

p *p* *p* *f* *p*

p *p*

Viola.

7

p *p* *mf* *p* *meno p* *mf* *f* *sf* *f* *Presto.* *ff* *2* *3* *4* *5* *6* *2* *ff* *Prestissimo.* *2* *ff* *mancando* *ff* *p* **Finale. Lento.** *pp* **Allegro.** *f* **Lento molto.** *p* **Allegro vivace.** *energico* *f* *f* *p* *f* *p* *f* *sf* *sf* *f* *p* *cresc.* *L 1* *sf* *sf* *p sempre* *cresc.* *mf* *cresc.* *poco a poco* *f* *p* *p* *rit. un pochetto*

Quartett III.

Introduzione.

Violoncell.

Lento molto e cantabile.

C.G.P. Grädener, Op. 29.

sempre pp

un poco cresc. - pp pp

pizz. pp pp

Allegro di molto.

furore

p f p cresc. f

A

sempre f

3 B

pp pp p un poco cresc. -

C

dim. - p cresc. f

molto marc.

ff ff

1

[illegible]

Violoncell.

a Tempo

p *mf* *mf* *p* *dim.* *p* *più f* *cresc.* *dim.* *cresc.* *dim.* *pp* *cresc.* *poco a poco più stretto sin al Fine.* *f* *ff* *pp* *cresc. molto* *f* *ff* *ff* *Primo movimento.* *sf* *pizz.* *pp*

The musical score for Violoncell. is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a tempo marking 'a Tempo' and a dynamic marking 'p'. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'p' and a 'dim.' marking. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'più f'. The sixth staff has a 'cresc.' marking. The seventh staff has a 'dim.' marking and a 'pp' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'dim.' marking and a 'pp' marking. The tenth staff has a 'poco a poco più stretto sin al Fine.' marking and a 'f' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'pp' marking. The thirteenth staff has a 'cresc. molto' marking and a 'f' marking. The fourteenth staff has a 'ff' marking. The fifteenth staff has a 'ff' marking. The sixteenth staff has a 'Primo movimento.' marking. The seventeenth staff has a 'sf' marking. The eighteenth staff has a 'pizz.' marking and a 'pp' marking.

Violoncell.

3

Violoncell musical score, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a 3/4 time signature and a key signature change to two flats. The music features various dynamics including *f*, *sp*, *pocorit. p dolce*, *p*, *dim.*, *cresc.*, *F*, *f*, *ff*, *molto marc.*, *G*, *f*, *ff*, *pizz.*, *dim.*, *arco*, *cresc.*, *f*, *f*, *Tranquillo.*, *pizz.*, *pp*, and *v.i.*. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3). The tempo marking *a tempo* appears above the fourth staff. The section *Tranquillo.* begins on the tenth staff.

Violoncell.

Largo molto ed espressivo.

pp *sfpp* *sp* *con gravita e ben tenuto*
cresc. *f*
sfpp *molto cantabile ed espress.* *sf* *dolce*
cresc. *f* *f* *p* *ben marcato ma piano*
p *pp* *p*
più f *cresc.*
f *cresc.* *ff* *p*
pizz. *p*
2 arco *mf marc.* *sf* *p* *mf* *cresc.*
dim. *p* *marc.* *pp*
sfpp *p leggiero* *cresc.* *f* *sf*
p *pp*

Scherzo.
Molto Allegro, quasi Presto.

p *p* *p*

Violoncell.

9

p leggiero

p

f

ff

sempre ff

fp

Lento.

sp

sp

p

a Tempo

Lento.

Tempo I.

fp

pp

p

p

sempre p

cresc. poco a poco

P

f

f

p

f

p

f

poco rit.

Violoncel.

a Tempo

p

M *sul C*

sempre p

p

p

cresc.

mf

poco cresc.

mf

mf

p

N

ten.

pp

fp

f

pp

pp

mf

0

f stacc.

f

1

f

ff

ff

ff

ff

ff

Violoncell.

p *sp* *sp* *sp* *sp* *sp* *tr* *pizz.* *arco* *mf* *marc.* *mezzop* *f* *sp* *1.* *2.* *Presto furioso, ma non troppo.* *ff* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *H* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *sempre ff* *1.* *2.* *1.* *2.* *ff* *4.* *1.* *pizz.* *1.* *arco* *2.* *G.P. f* *f* *f*

Violoncell.

Tempo I.

Poco moderato, ma non troppo Lento.

Violoncell.

7

Violoncell. musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo and mood changes are indicated by text labels: **Presto.**, **Prestissimo.**, **Finale. Lento.**, **Allegro.**, **Lento molto.**, and **Allegro vivace.**. The score includes several measures of music with dynamic markings such as *sp*, *p*, *mf*, *f*, *pp*, *marc.*, *pizz.*, *mezzop*, *tr.*, *arco*, *un poco marc.*, *p sempre*, *cresc.*, *mf*, *cresc. poco a poco*, *f*, *p*, and *rit. un pochettino*. The score is divided into sections by these tempo and mood changes, with some sections marked with **G.P.** (Grave). The final section is marked **rit. un pochettino** and ends with a *p* dynamic marking.